



OBSCURE SECURE

RED STUDIO ENQUIRY
CONVERSATIONS

23.09.17

Saturday 23 September 2017
11.00—16.00
(refreshments from 10.30)

Christchurch Mansion
Lower Tudor Room
Christchurch Mansion
Soane Street
Ipswich IP4 2BE

Obscure Secure is a collaborative project between the artists Claudia Böse, Hayley Field and Jacqueline Utley focusing on works by women artists in collections.

Following the artists Red Studio Enquiry residency earlier this year in the former home/studio of painter Mary Potter (1900—1981) you are invited to take part in a day of discussion and activity around gender, place and collections.

Tickets £7

Booking on Eventbrite is essential as places are limited:

www.eventbrite.com/e/red-studio-enquiry-conversations-tickets-36688031891

EVENT CONTRIBUTORS INCLUDE:

The Drawing Exchange: Kayle Brandon and Lady Lucy explore drawing experiences in social, participatory and public contexts

Mandy Bentley: Art historian and journalist

Emma Roodhouse: Art historian/ Collections and Learning Curator, Ipswich Museum

Martha Fleming: Artist/Deputy Director of the Victoria and Albert Museum Research Institute

Amy Budd: Writer/Exhibitions Organiser and Deputy Director Raven Row, London



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