

PRESS RELEASE

Obscure Secure

Christchurch Mansion
Wolsey Art Gallery
Soane Street
Suffolk IP4 2BE

6 September 2014 - 18 January 2015

Opening reception: Saturday 6 September, 11am to 1pm. All welcome

Exhibition Open: 10am-5pm, Tuesday-Sunday

Obscure Secure

Obscure Secure uncovers work by twentieth century women artists from the Ipswich Borough Council collection and exhibits it together with paintings by three contemporary artists. Through a process of exploration and research, Claudia Böse, Hayley Field and Jacqueline Utley have selected work from the collection and created new work in response.

Paintings and drawings selected from the stores by the artists include work by **Connie Winn, Peggy Somerville, Anna Airy, Effie Spring-Smith, Kathleen Walne, Helen Kiddall, Prunella Clough, Beatrice Lithiby, Lucy Harwood, Miss E M Every**. This project has been developed and supported in collaboration with Colchester and Ipswich Museum Art Curator, Emma Roodhouse.

A programme of talks at Christchurch Mansion explores ideas developed during the project:

Title: Obscure Secure introductory talk and reception including 'out of the box' viewing of Blanche Vulliamy's First World War pastel drawings of London searchlights

Claudia Böse, Hayley Field, Jacqueline Utley discuss the project with Martha Fleming, artist and Director of University of Reading's Collections Based Research Programme

Date/Time: Sat 6 Sept, 11-11.45am talk, 11.45am - 1pm refreshments and 'out of the box'

Title: Art in Focus: Women as Artists

Art Curator Emma Roodhouse presents an interesting introduction to the female artists represented in the Ipswich museum collections. Tea and cake included.

Date/Time: Sun 2 Nov, 2pm **Cost:** £6 or £5 for FOIM (please book by calling 01473 433691)

Title: In conversation - Frances Spalding with Valerie Sinason

Art historian, critic and biographer Frances Spalding discusses her work and reflections with psychoanalyst and poet Valerie Sinason

Date/Time: Sat 15 Nov, 2-3.15pm **Cost:** Free (please book by calling 01473 433691)

Title: Does process matter?

Panel discussion facilitated by artist and art therapist Emma Cameron with artists: Molly Thomson, Jane Frederick, Claudia Böse, Hayley Field and Jacqueline Utley

Date/Time: Sat 29 Nov 2014, 2-3.30pm **Cost:** Free (please book by calling 01473 433691)

NOTES TO EDITORS:

For more information about the project and for images please contact: Hayley Field

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<http://obscuresecureproject.wordpress.com/>

Obscure Secure at Studio 1.1

A final event will see a re-creation of the exhibition at Studio 1.1, London - a contemporary artist-led project space. A discussion event will reflect on the learning from the project

Venue: Studio1.1, 57A Redchurch St, London E2 7DG

Exhibition Open: 26 February - 1 March 2015, 12-6pm

Talk/discussion Sunday 1 March, 3-5pm

Short artist's Bio

Claudia Böse awards include Arts Council Ireland & Travel grant, European Cultural Foundation for residencies in Ireland and Poland (2007). Recipient of the Firstsite bursary award (2012). Recent exhibitions include About Painting at Castlefield Gallery, Manchester (2014).

Hayley Field's recent exhibitions include Creekside Open, selected by Paul Noble, APT Gallery (2013), Summer Saloon, Lion and Lamb, London (2013), and This year's model, Studio 1.1, London (2014). She was selected runner-up for WW Solo Award 2014.

Jacqueline Utley's recent group exhibitions include Blank Promiscuity, Deptford X, London (2012), ah nostalgia, LALD Space Brindisi, Italy (2014). Projects include Suppose An Eyes (tour), alpha nova galerie futura, Berlin, Transition Gallery, London, Vane, Newcastle (2013).

Note: Obscure Secure title is taken from The Hawstead Panels, probably painted by Lady Drury, c.1610