



# OBSCURE SECURE

EXHIBITION

06.09.14—18.01.15

You and a guest are  
invited to the Introductory  
Talk and Reception of  
*Obscure Secure*

Saturday 6 September  
11.00—13.00 (Talk 11.00)

Wolsey Art Gallery  
Christchurch Mansion  
Soane Street  
Ipswich IP4 2BE

*Obscure Secure* uncovers work by  
20th century women artists from the  
Ipswich Borough Council collection  
and exhibits it together with paintings  
by three contemporary artists.

Through a process of exploration and  
research, Claudia Böse, Hayley Field  
and Jacqueline Utley have selected  
work by 11 artists from the collection  
and created new work in response.

In this talk, they discuss the project  
with Martha Fleming, artist and  
Director of University of Reading's  
Collections Based Research  
Programme. Includes 'Out of the Box'  
viewing of Blanche Vulliamy's WWI  
drawings of London searchlights.

## PROGRAMME

**Art in Focus: Women as Artists**  
Sunday 2 November 2014, 14.00  
£6 or £5 for FOIM (please book by  
calling 01473 433691)

Art Curator Emma Roodhouse presents  
an interesting introduction to the female  
artists represented in the Ipswich museum  
collections. Includes tea and cake provided  
by the Friends of Ipswich Museums.

**In conversation—Frances Spalding  
with Valerie Sinason**  
Saturday 15 November 2014, 14.00—15.15  
Free (please book by calling 01473 433691)  
Art historian, critic and biographer  
Frances Spalding discusses her work with  
psychoanalyst and poet Valerie Sinason.

**Does process matter?**  
Saturday 29 November 2014, 14.00—15.30  
Free (please book by calling 01473 433691)  
Panel discussion facilitated by artist and art  
therapist Emma Cameron with artists: Molly  
Thomson, Jane Frederick, Claudia Böse,  
Hayley Field and Jacqueline Utley.

**Obscure Secure at Studio 1.1**  
Thursday 26 February—  
Sunday 1 March 2015, 12.00—18.00  
Discussion/Event Sunday 1 March,  
15.00—17.00  
Studio 1.1, 57A Redchurch Street  
London E2 7DG

This final event will see a re-creation  
of the exhibition at Studio 1.1, London—  
a contemporary artist-led project space.  
A discussion event will reflect on the  
learning from the project.

For more information:  
[obscuresecureproject.wordpress.com](http://obscuresecureproject.wordpress.com)



Supported using public funding by  
**ARTS COUNCIL  
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